पर्वत

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It is 7pm in the shade of the great Sundari tree on the banks of the river. Dengi boats splutter from all directions into the half-light of the shallows, carrying people exhausted by the heat of the day.

They settle themselves on the steps of the Ghat, drink tea and await the ceremony of Ganga Aarti.

The sound of the primordial conch breaks the silence. The oil lamps are lit and soon pendulous fiery candelabras send plumes of smoke heavenwards, prayers are recited and the faithful begin to sing in praise of the goddess.

Om jai gange mata maiya jai gange mata ...

The mind travels, and salience is conjured. In the darkness, a tiger roars.

The veil is thin,
The knife is sharp.
Don’t step too far into the night,
Lest you find it torn apart and are cast upon the battlefield.

We are all the vessels of the Colosseum, and nothing is as it seems.

So speak your untruths but know what awaits you on the mountain.

The future is yours, dear listener...

The Mountain is dedicated in loving memory to
Keith Albarn, Tony Hewlett and Amo

And Lou Reed, Ibrahim Ferrer, Dennis Hopper, Proof, Mark E Smith, Tony Allen, Bobby Womack, Dave Jolicoeur, Ike Turner, Terry Hall, MF Doom and Craig Duffy.

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APPROVED BY
SIDD HARTHA

WHO THE FUCK IS MICK RICHARDS?

महादेव
Sean Flynn

APPROVED BY
SIDD HARTHA

हाथी
रगना

GORILLAZ

पर्वत

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And Lou Reed, Ibrahim Ferrer, Dennis Hopper, Proof, Mark E Smith,
Tony Allen, Bobby Womack, Dave Jolicoeur, Ike Turner, Terry Hall,
MF Doom and Craig Duffy.

Disc 1: All tracks written by Damon Albarn. Published by Sony Music Publishing / Thirteen Limited

Additional writing on track 1 by Ajay Prasanna, Anoushka Shankar. Published by Chester Music Limited / A Wise Music Company. Additional writing on track 2 by Dave Jolicoeur, Tariq L. Trotter and James Ford. Published by 80's Kid Music (BMI), ASCAP/Universal Music Publishing/Legendelphia Music, Universal Music Publishing. Additional writing on track 3 by Rusell Mael and Ronald Mael. Additional writing on track 5 by Gonzalo Conde, Kara Jackson and Santiago Alvarado. Published by Dale Play Publishing / Sony Music Publishing, Concord Music Publishing. Additional writing on track 6 Joseph Talbot. Published by Kobalt Music Publishing. Additional writing on track 7 by Tariq L. Trotter, Johnny Marr and Anoushka Shankar. Published by ASCAP/Universal Music Publishing/Legendelphia Music, BMG Rights Management (UK) Limited, Chester Music Limited / A Wise Music Company. Additional writing on track 8 by Mateo Palacios Corazzina and DeShaun D. Holton. Published by EMI Blackwood Music Inc. Additional writing on track 9 by Johnny Marr and Anoushka Shankar. Published by BMG Rights Management (UK) Limited, Chester Music Limited / A Wise Music Company. Additional writing on track 10 by Mark E. Smith. Additional writing on track 11 by Omar Almasikh and Yasiin Bey. Published by Pop-Up Music Limited. Additional writing on track 12 by Kausar Munir and Gruffudd Maredudd Bowen Rhys. Published by Sub Pop Publishing LLC. Additional writing on track 13 by Johnny Marr. Published by BMG Rights Management (UK) Limited. Additional writing on track 14 by Johnny Marr and Anoushka Shankar. Published by BMG Rights Management (UK) Limited, Chester Music Limited / A Wise Music Company. Additional writing on track 15 by Tariq.Trotter and Anoushka Shankar ASCAP/Universal Music Publishing/Legendelphia Music, Chester Music Limited / A Wise Music Company.

The Mountain Choir: Vijayaa Shanker, Rajalakshmee Sanjay, Ritika Sahni, Pari Thakur , Rahul Pandey , Sanskar Vaidya, Vamsee Kotaru , Pulkit Rajvanshi
and Vaishnavi Shanker.

Instruments: Bansuri, Sitar, Sarod, Gungroo, Tabla, Dholak, Conch, Tanpura, Bells, Moog Satellite, Harmonium, Wurlitzer, Piano, Electric Guitar, Acoustic Guitar, Bass Guitar, Harp, Tom1501 Russian Synth, Juno106, Prophet 6, ARP Quartet, Sequential Circuits T8, Mellotron, Suzuki Omnichord, Pedal steel, Korg Ek500, Korg Ek50, Yamaha portasound VSS100, Trumpet, French Horn, Trombone, Sousaphone, Euphonium, Marching Drum, Casio MT40, Violin, Viola, Cello, Harmonica, Spoon, Timpani, Elka Artist 707, Hammond S100 and Sangat Electronic Tabla Tanputa.

All tracks recorded at Studio 13 London, Studio 13 Devon, with recording on all tracks at Island City Studios Mumbai, except on tracks 4,5 &15. Additional recording on Track 2 & 5 at Studio 5020 Miami, Criteria Miami. Track 1 at Kintsugi Studio Delhi & Amber Fort Amber, Rajasthan. Track 2 at The Ganges, Varanasi. Track 3 Jaipur, Amritsar, Ashgabat Turkmenistan & Sparks Studio Los Angeles. Track 8 Hindu Jea Band Jaipur. Track 9 Haridwar. Track 11 Damascus, Syria & New York. Track 12
& 14 Rishikesh India

Music Supervisor India: Sweety Kapoor/ Mgmt Consultant: Aneesha Kotwani | WAVLNGTH / India Tour Operator & Travel Guides: Sharon Evans, Amrik Singh, Tejinder Singh Krishan Kumar, Kevin Das, Sagar Kumar Thapa, all at Mystic India and HH Swami Chidanand Saraswati.

A&R: Tanyel Vahdettin - Eleven Management.

All tracks produced by Gorillaz, James Ford, Samuel Egglenton and Remi Kabaka Jr, with the exception of track 5 produced by Gorillaz and Bizarrap. Additional production on Track 2 by Bizarrap and on Track 5 by Samuel Egglenton and Remi Kabaka Jr.

All tracks engineered by Samuel Egglenton, with the exception of the following. Track 8 engineered by Sam Egglenton, Giacomo Vianello, Ishaan Nimkar and Tatool. Tracks 9, 12, 13 and 15 engineered by Sam Egglenton and Adhithya Sivakumar. Track 10 engineered by Stephen Sedwick and Samuel Egglenton.

Assistant engineering by Adhithya Sivakumar, Abhishek Sekhri, Shaurya Sarin, Jaspreet Singh, Giacomo Vianello, Ishaan Nimkar, Federica Cottone, Trinity Wolfherd, Isaac Allen and Fabian Perez.

All tracks mixed by Marta Salogni at Studio Zona.

All tracks mastered by Heba Kadry, NYC. Jacob Clements assisted on all except on track 8.

Artwork and design by Jamie Hewlett. Layout Alex Bois. Gorillaz are managed by Eleven Management and the spirit.